

LIBRAIRIE
JULES WILDT
à CRACOVIE
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PEŠTY NÉGYES

KONTRÉDANSE

skomponowane i ułożone na Fortepian

PRZEZ

FARKAŚ MIŚKA.

WARSZAWA

Cena kop. 50.

Nakładem Gustawa Sennewalda.

Ulica Miodowa № 481

Lit. de J.V. Fleck



Nº 1.
Pantalon

f *marcato*

ff marcato

p

f

dal Segno al Fine

FINE.

Muz. 14358 III

N^o 2

Èté

f

FINE *p dol*

fz

f

dal segno al fine.

N^o 3.
Poule

A musical score for a piece titled 'Poule' (No. 3). The score is written for piano and features six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a mezzo-forte (mf) dynamic. The first system includes a piano (p) dynamic marking. The second system features a fortissimo (ff) dynamic and trills (tr). The third system includes a fortissimo (f) dynamic and trills (tr). The fourth system includes a fortissimo (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system concludes the piece. The score is characterized by intricate piano textures, including chords, arpeggios, and trills, with a melodic line in the treble staff.

Dal Segno al Fine.

Nº 4.
Trénis

The first system of musical notation for 'Trénis' is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a forte 'f' dynamic and contains several measures of sixteenth-note chords. The bass staff has a 'ten' (tension) marking above the first two measures.

The second system continues the piece. It includes a first ending bracket labeled '1º' and 'ultime volte' (last time). Below the first ending is the instruction 'Fine 1º' with a forte 'fz' dynamic. The second ending is marked 'Fine 2º'. A 'D' time signature change is indicated at the end of the system.

The third system features trills ('tr') in the treble staff and continues the rhythmic pattern of the previous systems.

The fourth system includes a forte 'fz' dynamic in the treble staff and continues the musical development.

The fifth system concludes the piece with a final forte 'f' dynamic. Below the system, the instruction 'Dal Segno al Fine la ultima volta il Fine 2º' is written.

N^o 5
Pastourelle

8^{va}
f

8^{va}
loco.
FINE
p

fz
f

mf
f
fz

fz

fz

dal segno al fine.

Nº 6.

Finale

mf

ff

8va

loco.

FINE

ff

f

f

dal Segno al Fine.

Catalogue de Musique d'ouvrages pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	kop.
GRAMER	<i>Skola</i>	1	30
DOB RZYŃSKI	<i>Skola</i>	2	25
KURPIŃSKI	<i>Skola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisses d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
" (M)	<i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6 Trois Etudes Caractéristique</i>	1	18½
	<i>Op. 7 La Graziosa Polka</i>		45
KRASZEWSKI (E)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'adieu Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Włóczęga Krakowiaków</i>		45
STEFANI	<i>Tançe Piskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		45
HALEVI	<i>Dolina Andory</i>		45
ROSSINI	<i>Guillaume Tell (Carlo et Temerario)</i>		20
VERDI	<i>A Trovatore</i>		60